

Access Guide

The Holy Fool

A [Ninth Planet](#) production



Image: Performers Bi Jean Ngo, David Brick, and Zephyr Saffron Brick hold hands as they frantically run under a sandy beach pier while holding bundles of their belongings.

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→ Performance Information

Dates and times

Thu, Sep 10 at 7:30pm

Fri, Sep 11 at 7:30pm - ASL Interpretation Provided

Sat, Sep 12 at 7:30pm

Tue, Sep 15 at 7:30pm - Masks Required

Wed, Sep 16 at 7:30pm- Audio Description Available

Thu, Sep 17 at 7:30pm - Masks Required

Fri, Sep 18 at 7:30pm - Audio Description Available

Sat, Sep 19 at 7:30pm

Tickets

To purchase tickets via phone, call the FringeArts box office at 215.413.1318.

<https://phillyfringe.org/events/the-holy-fool/>

\$35 GA

\$50 Supporter

\$15 Student/Industry/25 & Under

\$2 FringeACCESS

Complimentary companion seats are available to patrons who require a paid Personal Care Attendant (PCA). Please contact Patron Services directly to reserve a PCA ticket:

patronservices@fringearts.com

Content Considerations

Run time is about 90 minutes with no intermission. The Holy Fool may contain moments with brief violent content, adult language, themes of loss, grief, drowning and death. The show is appropriate for ages 13+. An accompanying narrative for parents/guardians of young audiences written by David Brick is in this access guide and available to all audiences.

Narrative for Guardians of Young Audiences from David Brick

The style, pacing and content of *The Holy Fool* may be most interesting for people 13 years and older. The performance contains a sad tone at times, with themes of grief related to the loss of a parent/ spouse. The material is trans-disciplinary, moving between modes of theatrical dialogue, expressive dance and live music; and presented in a dream-like, sometimes humorous manner, rather than in a blunt, naturalistic style. One brief section is sexually suggestive with an absurdist tone.

Description

Mother makes dinner. Daughter sets the table. One empty chair. A knock at the door. The cameras are rolling. Everyone's watching. The Fool keeps dancing.

Through the eyes of an American family, The Holy Fool examines the toll of aging, grieving, and growing up in a culture where normativity is the most valuable currency — and your everyday life is live-streamed. A ghost story unfolds inside a cavernous industrial space, scored by Jordan McCree and Marty Gottlieb-Hollis' original music, a hypnotic blend of trumpet, percussion and synthesizers.

This world premiere work of dance theatre is Co-Directed by Ninth Planet's Sam Tower and Nia Benjamin, and collaboratively written by the ensemble, featuring Bi Jean Ngo, Hannah Gold, Katarina Poljak, and Fringe Festival veteran and co-founder of Headlong, David Brick, who returns to the stage alongside his daughter, Zephyr Saffron Brick.

Exhibits & Activations from Community Partners:

All exhibits and workshops take place in the main lobby. Arrive early to engage with gallery exhibits before the performance.

Gallery Exhibits: Engage with artist [Symone Salib](#)'s sculptural vessel embodying collective healing and release, alongside an exhibit created by [Wealth + Work Futures Lab](#)'s Media Design Fellows, featuring stories, photography, maps, and research rooted in the lived experiences of young people navigating systemic grief and loss.

Guided Touch Tour: Blind/Low-Vision audiences are invited to go on a guided pre-show Touch Tour, physically exploring the world of The Holy Fool, developed by Shannon Brooks and Simon Bonenfant.

"We Are The Vessel" Community Workshop: Join us at The Gym on 9/13 from 1pm-3pm for artist Symone Salib's workshop where participants create their own versions of her piece [The Weight of Patterns](#). No prior sculpture or paint experience required. [Free with RSVP on Eventbrite](#)

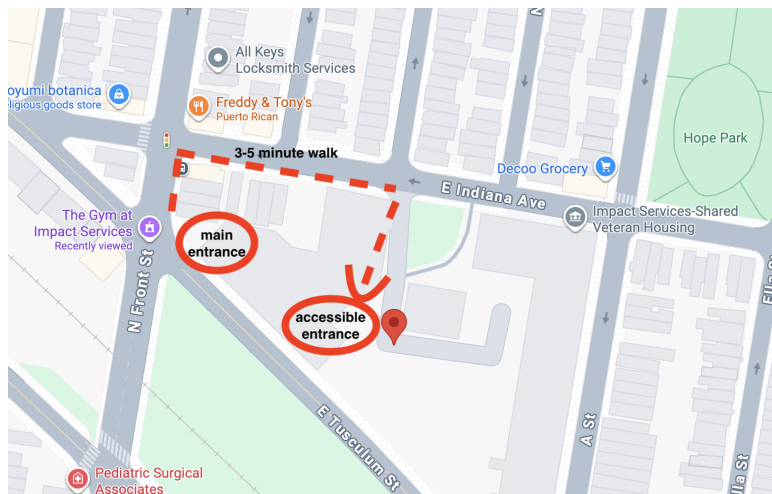
→ Location, Transportation, and Building Access

The Holy Fool production takes place in a large warehouse with a large lobby for the front of house, restrooms, and gallery exhibitions. The theater is located just beyond the lobby and has five rows of audience seating facing the stage on wooden risers with one row of chairs on the ground level.

Location

Main Entrance: [2953 N Front St, Philadelphia, PA 19133](#)

ADA Entrance: [124 E Indiana Ave, Philadelphia PA 19134](#)



Transportation and Parking

The theater is about a 12-minute walk from The Market Street L1 Huntington stop, an ADA accessible SEPTA station. The theater is also a 7-minute walk from the 54 bus at Lehigh Ave and Front, and a 1-min walk from the 57 bus at Front St and Indiana St. Accessible ride drop offs, pick ups and limited parking at ADA entrance at [The Impact Services Corp. parking lot](#)



Panorama view of limited parking lot and accessible entrance.

Building Access

Main Entrance: [2953 N Front St, Philadelphia, PA 19133](#)

Access to the main entrance is on the corner on Front St. and Tusculum St. through a large copper fence with orange signs on them reading “FRONT ST” and “TUSCULUM ST”. The gallery/lobby is up one step, through the double glass doors then down a 14-step stairway with two handrails. There will be a FringeArts staff at this main entrance to greet you.



Top image of the main entrance on the corner of Front St. and Tusculum St. through a copper fence with orange signs reading “FRONT ST” and “TUSCULUM ST”. Bottom left image of glass double doors with 1-step to the gallery/lobby entrance. Bottom right image of 14-step stairway with two handrails to the gallery/lobby.

Accessible Entrance: [124 E Indiana Ave 19134](#) at Impact Services Corp.

The accessible entrance to the theater is about a 4-5 min walk at the Impact Services Corp. parking lot. From the main entrance, travel north on Front St. toward E. Indiana Ave, turn right on E. Indiana Ave, and the Impact Service Corp parking lot will be on your left side. Accessible ride drop offs, pick ups can be made at this parking lot.

Signs will lead from the main entrance to the accessible entrance. Fringe Arts staff are available to direct you to the accessible entrance and into the theater.

The accessible entrance is about 36-inches wide with a shallow ramp for a doorway lip. The main gallery and lobby are down a long path marked with white tape on the floor.



Image of entrance to Impact Services Corp. Parking lot.



Left and center images show the accessible doorway. Right image shows inside view of accessible doorway.

→ Accessibility



ASL Interpretation on September 11th provided by Maria Elia and Julie Gould Marothy through Deaf-Hearing Interface, LLC. Arrive 20-15 minutes before for any show to secure your reserved seating.

Direct ticket link to 9/11:

<https://fringearts.my.salesforce-sites.com/ticket/#/instances/a0FUO00000CAcMr2AL>



Live Audio Description available on September 16th and 18th provided by Shannon Brooks with Audio Description coaching from Simon Bonenfont.

If purchasing online, please check the box for “Audio Description” during checkout. Then, please email shannonlynnbrooks@gmail.com to confirm your Audio Description headset and if you have any questions. Please meet 60 mins before the show in the gallery lobby for a guided touch tour, headset setup, and pre-show descriptions.

Direct ticket link for 9/16:

<https://fringearts.my.salesforce-sites.com/ticket/#/instances/a0FUO00000CAdkL2AT>

Direct ticket link for 9/18:

<https://fringearts.my.salesforce-sites.com/ticket/#/instances/a0FUO00000CAeBI2AL>



KF94 / KN95 masks or higher are required for shows on September 15th and 17th.

Mask wearing is encouraged at every performance. Surgical masks will be provided at the front of the house for every show. Please monitor your health—if you are experiencing any symptoms of illness, including flu-like symptoms, kindly stay home. If you have access to COVID-19 testing, please test before attending.

Please also consider:

- The warehouse is not air conditioned or temperature controlled.
- Handheld fans are available at the front desk!
- All performances have Open Captions on two TV monitors with scrolling text, one on either side of the stage.
- Bathrooms are located in the main gallery and are inclusive, non-gendered facilities, each with one ADA stall.
- Individually packaged Ear Plugs will be available at the box office
- A large print program is available at the front of the house desk.
- There will be chairs next to the tactile table for a quiet area away from the performance.
- Various seating types are available including benches and seats with and without armrests.
- Wheelchair/Limited Mobility seating is available for the audience.

For all accessibility related questions please email: Boxoffice@FringeArts.com

→ Credits

About Ninth Planet

Ninth Planet makes experimental dance-theatre that centers people of color, women, queer and trans* people in Philadelphia. By making original work with and for these communities, we raise them up as prominent and valuable voices within and beyond the world of theatre. We believe that performance is a life-sustaining force for our community, and we are committed to making our work accessible by offering it for free or low-cost in neighborhood spaces and theatrical venues.

Creative Team

Nia Benjamin
*Co-Director, Writer,
Scenic Design*

Sam Tower
Co-Director & Writer

Bi Jean Ngo
Writer & Performer

David Brick
Writer & Performer

Hannah Gold
Writer & Performer

Katarina Poljak
Writer & Performer

Zephyr Saffron Brick
Writer & Performer

Jordan McCree
*Original Music &
Performer*

Marty Gottlieb-Hollis
*Original Music &
Performer*

Mike Inwood*
Lighting Design

Maiko Matushima*
Costume Design

Taj Rauch
Projection Design

Sam Cronick
Video System Designer

Vic Gill-Gomez
Property Design

Kereni Sanchez (10th
Floor Productions)
Production Management

CD Kincade
Project Management

Amir Watkins
Stage Management

Keenan Watkins
Technical Direction

Cait Foster
Head Electrician

Rick Rein
Head of Audio

Vida Manalang
Reflection Partner

Symone Salib
Gallery Exhibit Partner

Wealth + Work Futures
Lab
Gallery Exhibit Partner

Shannon Brooks
*Access Consultant
Audio Describer*

Simon Bonenfont
*AudioDescription
Consultant*

AdamCooper-Terán
(Photography Without
Borders) *Documentation*

**Local USA*

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